

Exam. Code : 111103

Subject Code : 3130

Bachelor of Vocation (Contemporary Forms of Dance)

Semester—III

ANALYTICAL STUDY OF CONTEMPORARY

DANCE

Paper—I

Time Allowed—3 Hours]

[Maximum Marks—100

Note :— Attempt any **five** questions from Section A.

SECTION—A

1. What do you know about the critical analysis of Contemporary Dance ?
2. What is Improvisation ?
3. As a critic how can you evaluate the dance performance ?
4. Write the meaning of Choreography.
5. Name any two leading Choreographers of India.
6. Name the techniques of Contemporary dance.
7. 'Choreography' word originated from ?
8. Write a short note on movement analysis.
9. What is social value of dance ?
10. Write a short note on Narrative Elements. 5×6=30

Note :— Do any four questions from Section B.

SECTION—B

1. Write down the Negative and Positive facts of Contemporary Dance.
2. What type of body movements are used in Contemporary dance ?
3. What do you know about the techniques of Temporary Dance ?
4. Structure of Contemporary Dance.
5. What is the importance of Expressions in Narrative Elements ?
6. Elements needed for the performance of Contemporary dance ?
7. What is the place of gestures in Narrative Elements ?

10×4=40

Note :—Do any **two** essay type questions from Section C.

SECTION—C

1. Write in detail about the Narrative Elements used in Contemporary Dance.
2. What is importance of dance in Social Environment ?
3. What is the role of Choreographer in dance ?

15×2=30